



**DEEPTIME**

# **IONIC SOUND SYSTEM**

**OWNER'S MANUAL**

Please read this manual carefully before operating your audio set and keep it for future reference.

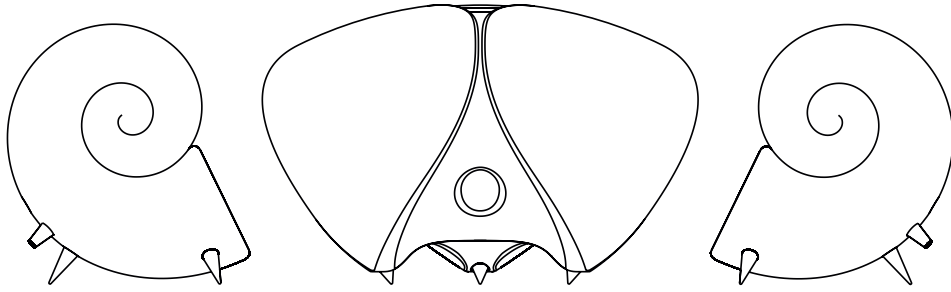


Bluetooth

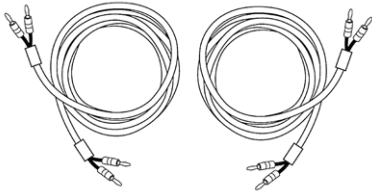


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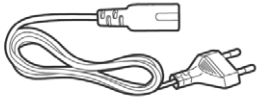
# WHAT'S IN THE BOX



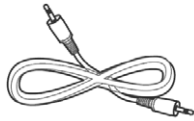
**Thunderstone Subwoofer**  
**A pair of Spirula Speakers**



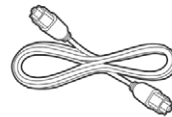
**A pair of premium DEEPTIME Audio Cables**  
(1.618m, 5.3ft)



**Power Cable**  
(6.5 ft, 2 000 mm)



**AUX Cable**  
(6.5 ft, 2 000 mm)



**Optical Cable**  
(6.5 ft, 2 000 mm)



**Cleaning brush**



**Owner's manual**



**9 pcs. Anti Scratch Pads**



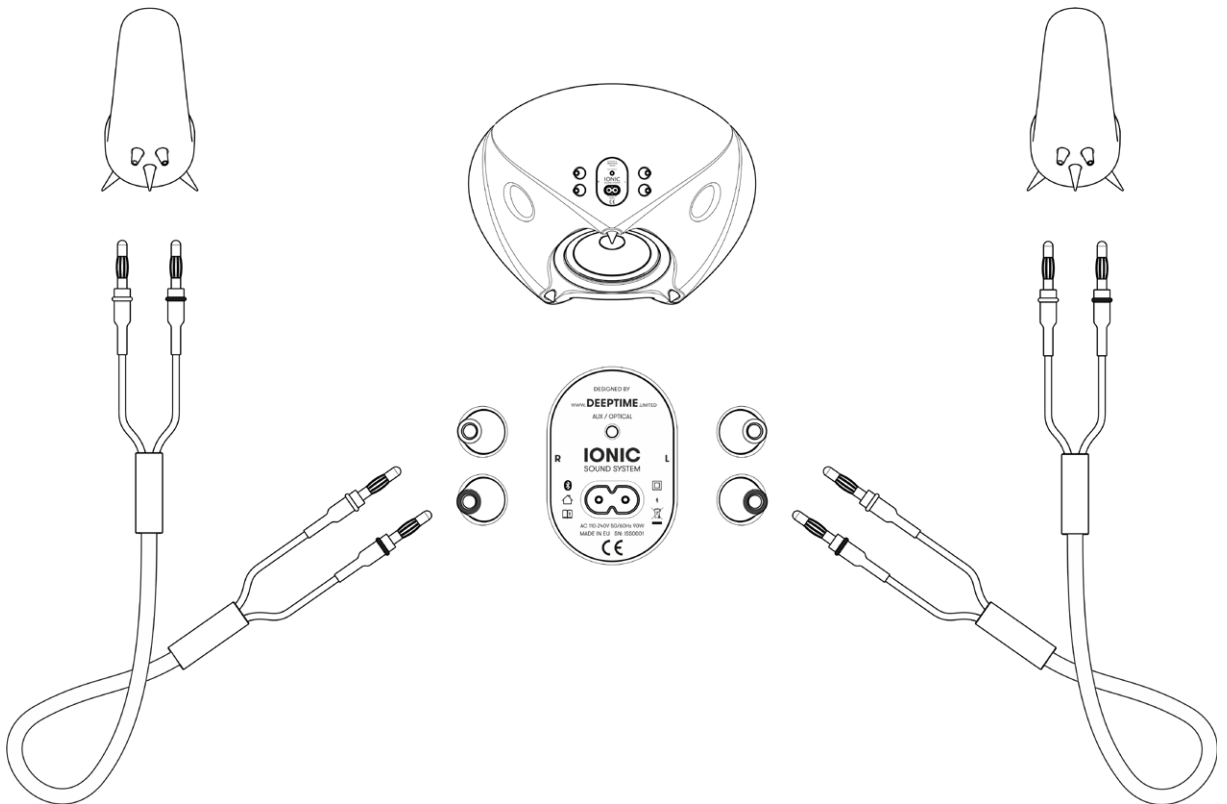
# CONNECT YOUR IONIC SOUND SYSTEM

This section helps you to set up your ISS and connect it to a TV and other devices.

## CONNECT SPIRULA SPEAKERS

DEEPTIME designed elegant premium cables and audio terminals to allow connections between the Thunderstone subwoofer and Spirula speakers. As shown on the image below, both the terminals and cable connectors are colour-coded for correct engagement.

Using the premium audio cables provided in the accessory box, simply plug the black marked banana connector into the subwoofer's lower terminal marked with a black ring on its front face. The white marked banana plug goes into the upper terminal that has no marking. The Spirula speakers are equipped with the same terminals as the subwoofer. If you look at the back of the speaker, the black marked terminal is situated on the right side. Using the other end of the audio cable, simply engage the colour-coded banana connectors with the right terminals.

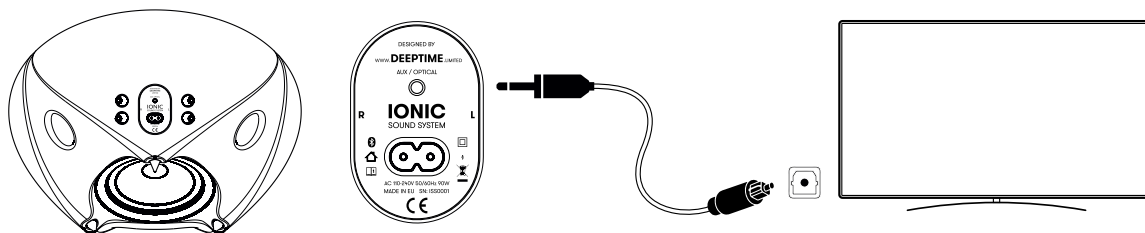


# CONNECT IONIC SOUND SYSTEM TO YOUR TV

Connect your Ionic Sound System to a TV. You can listen to audio from TV programs through your Ionic Sound System.

## CONNECT TO TV THROUGH OPTICAL

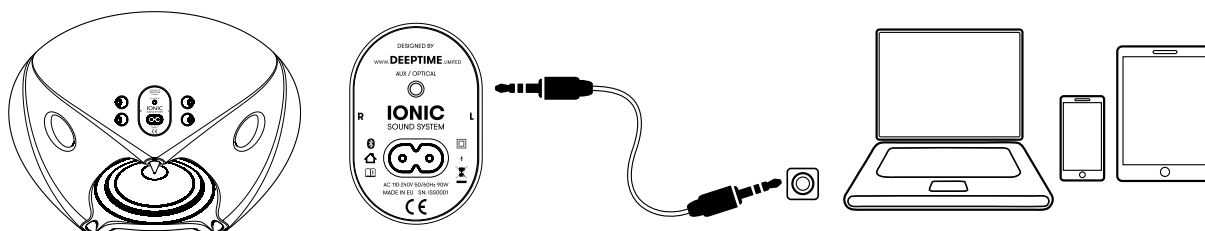
An Optical connection supports digital audio and is an alternative to an HDMI audio connection.



Note: Confirm to set your TV audio settings to support “external speakers” and disable the built-in TV speakers.

# CONNECT IONIC SOUND SYSTEM TO OTHER DEVICES

Using an analogue cable, connect the AUX IN (3.5mm jack) on your Thunderstone subwoofer to the AUX OUT / 3.5mm connectors on your portable devices. The subwoofer automatically detects the signal from the connected device and starts to play automatically.



**Power on Your System**

ISS uses a universal power supply, 100–240 volts means that it is designed to operate electrically when plugged into a power source that provides between 100–240 volts AC, thus you can operate it worldwide.

ISS is supplied with a detachable power cord. Type of the power cord added to the accessory box is based on customer's shipping address, retail store or showroom location. You don't have to worry whether you are from Europe, America, Asia, Africa or Australia, you should always find the right power cord in your package.

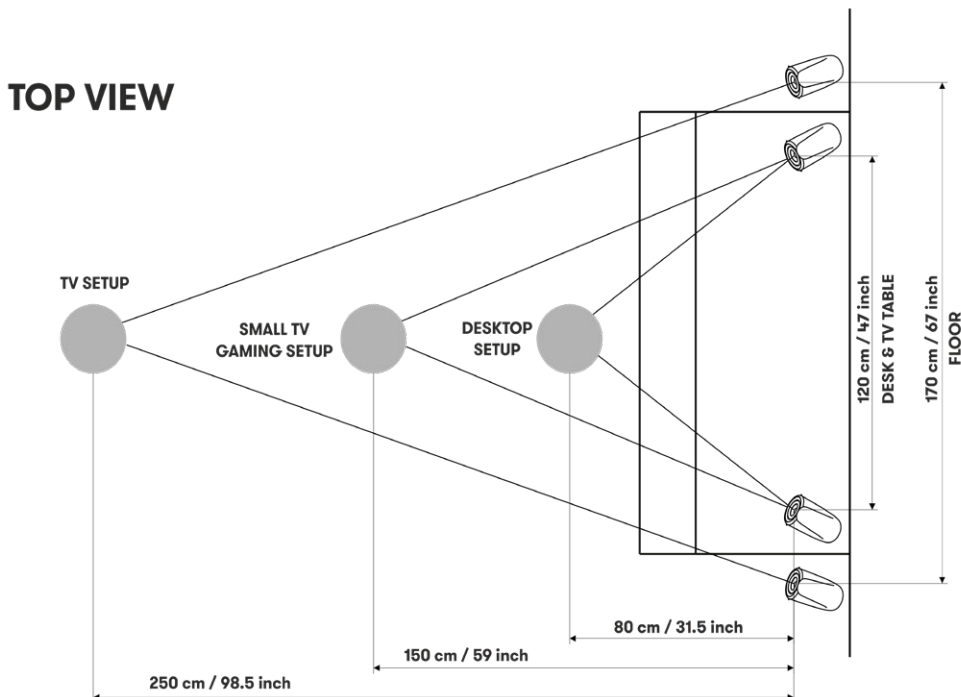
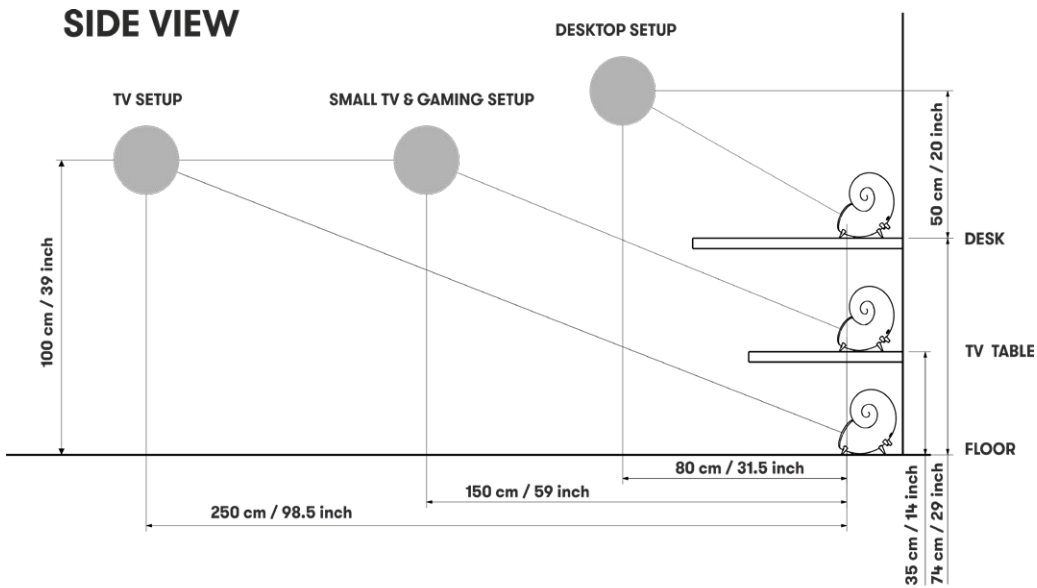
To turn the Ionic Sound System on simply plug one end of the power cord into the Thunderstone subwoofer and the second one into the electrical socket. Use only the supplied power cord to connect to a power outlet (using a third party power cord will void your warranty).

# PLACE YOUR IONIC SOUND SYSTEM

## Placement of Spirula Speakers

As a rule of thumb, the Spirula speakers should be about 0.6 - 1.0 metre away from the centre of your computer, laptop or TV screen. They should be facing forward and angled inward slightly toward the audience or centre of the room. Spirula speakers don't require a speaker stands. The slightly angled speaker driver is designed to aim to your ear directly. The images below show the ideal placement and angles for setting up optimum listening distances for your Spirula speakers.

The Spirula speakers are fairly heavy in comparison with similarly sized speakers made from conventional materials. As they sit on three spiky spikes, it is highly recommended to use anti-scratch pads provided. To avoid scratches or dents on polished or delicate surfaces, simply place these pads on your desk or table, just under every speaker spike.





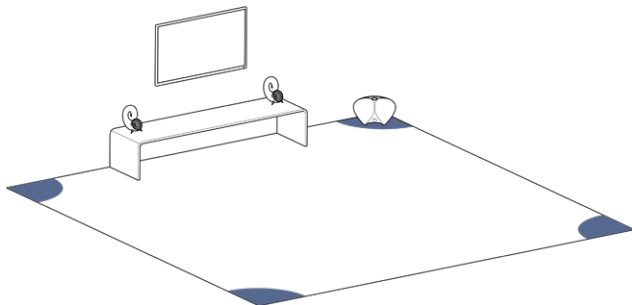
## Thunderstone Placement

What's the best place for the Thunderstone subwoofer? The subwoofer is by default omnidirectional, so you can place it almost anywhere in the room. On the other hand, it is not always this simple. The room acoustics come into play and the placement often involves a compromise between available space, floor traffic, aesthetic considerations and last but not least, optimal sound quality.

In case you are dealing with limited placement options, or perhaps you are down to that "one spot," do not despair. Even minor changes in the placement, a couple of centimetres can improve the bass response throughout the room toward more accurate and balanced. Walking around the room whilst listening, you will probably find that the response changes and some listening spots are sweeter than the rest.

## CORNER PLACEMENT

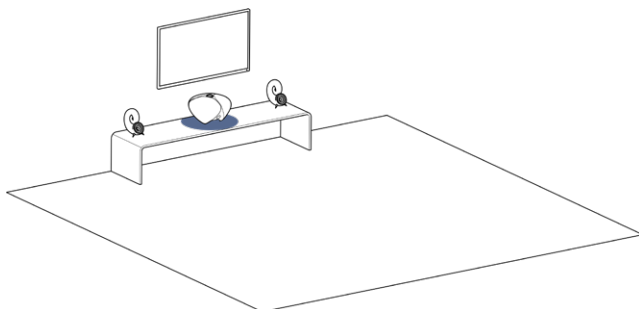
We recommend starting with corner placement. Corner placement excites all possible room modes, resulting in a denser standing wave pattern in the room. This doesn't eliminate (but helps to reduce) the potential to encounter acoustic 'dead spots' in the room. If corner placement on the front stage sounds awesome – then well done you. Now go enjoy some great tunes.



## FRONTAL PLACEMENT

If the corner placement does not work for you. Or simply is not an option space-wise. We suggest you try frontal subwoofer placement. Placing the subwoofer in the middle of the audio set is the most common and usually results in the best blend of the bass frequencies with the mids and highs of the satellite speakers and minimizes the effect of room acoustics on the bass frequencies.

When properly placed, the subwoofer should make you feel like the bass is coming from all around you. If you perceive the sound as directional, try altering the subwoofer position along the sides of the front stage and listen for the best results.



# USE YOUR IONIC SOUND SYSTEM

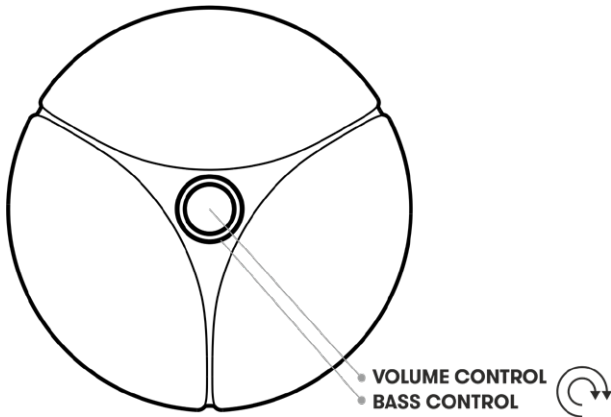
## Top Panel

### MASTER VOLUME CONTROL (INNER WHEEL)

Master volume controls the volume of the entire sound system. This includes both speakers and subwoofer together.

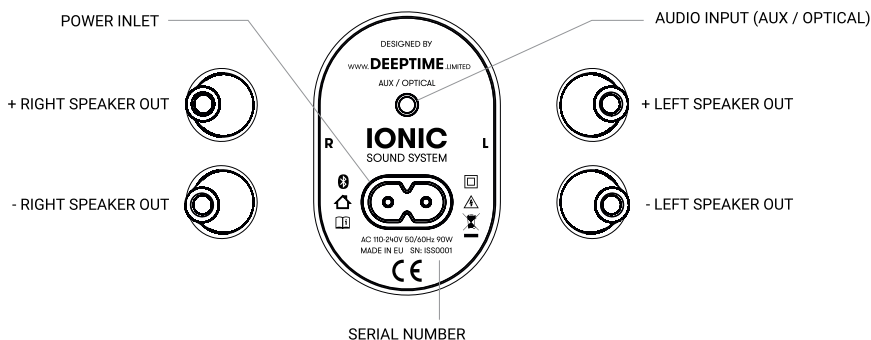
### BASS VOLUME CONTROL (OUTER RING)

The bass volume controls the volume of the subwoofer. Simply spin the ring clockwise when your ears are hungry for more bass.



Both master volume and bass rings use a combination of integrated magnets into the aluminium body and hall sensors located on the internal electronics. This innovative design provides a robust solution that is more reliable than classic mechanical potentiometers. Both volume knobs are joined to the subwoofer by high-quality bearings to minimize friction and provide smooth desired motion. Made out of anodized aluminium, they also serve as an additional passive cooler for the built-in highly effective D-class amplifier, which makes them slightly warm and a pleasure to the touch. Volume intensity is set to default when restarted (plug & unplug from the electric socket).

## Rear Panel



## AUDIO INPUT - TOSLINK

With minimalist and simple to use approach in mind, we integrated the AUX and Digital input into a single 3.5 millimeter audio jack/mini-Toslink socket. Thunderstone uses Toslink receiver that allows for the insertion of 3.5 mm analogue (electrical) input or mini-TOSLINK digital (optical) input. Optical jack is virtually unaffected by noise when transmitting and receiving signals between digital audio equipment, enabling high-quality and high-speed audio signal reception. Thunderstone is programmed to allow automatic signal detection without a need to press a single button.

## BLUETOOTH

DEEPTIME uses audio specific Bluetooth module with high-resolution performance and enhanced audio features, enabling an outstanding audio experience.

### KEY BLUETOOTH FEATURES

- Codecs: aptX® and AAC stereo audio codec
- Range: 10+ meters

### AptX® Codec

The aptX is widely used in high-quality audio devices. AptX can provide a dynamic range of up to 120 dB and it has the shortest coding delay (<2ms) than other coding algorithms. Using aptX® the whole system latency can be reduced significantly because it does not require buffering the audio. AptX® encode the entire frequency range of audio.

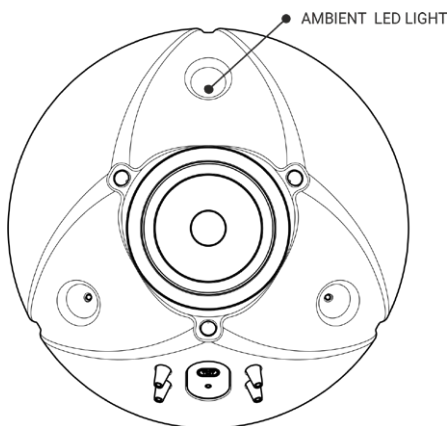
### AAC Codec

AAC (Advanced Audio Coding) achieves better sound quality than MP3 and it is the default audio format for YouTube and iPhone among others. AAC has long latency (>100ms) compared to aptX®.

### Ambient Lighting

Ionic Sound System is equipped with three light emitting diodes (LEDs) integrated into the bass ports. They provide ambient light atmosphere and indicate the following functions:

- When you connect your ISS to the power source, all LEDs blink once. Hurray, your ISS is alive. After a second they start to emit mid-intensity light corresponding with default volume setting.
- The volume and light intensity are interconnected. Raising the volume increases the light intensity. Similarly, the light intensity reduces when you are lowering the volume down.
- When in standby mode, the Ambient lights goes down.



## Bluetooth Connectivity

- Make sure Bluetooth is active on the device you want to stream music from.
- Go to the Bluetooth menu and search for the devices in your surroundings. When you see “DEEPTIME ISS”, simply tap on it to pair your Ionic Sound System.
- Bear in mind, your ISS’s Bluetooth connection is discoverable (visible) for 15 minutes since ISS is turned on (i.e. plugged in). If your phone, tablet, PC or laptop is unable to detect your ISS, please make sure you are within the range of 10 meters, alternatively, try to reset your ISS by unplugging from the power source and plugging it back again. The Bluetooth visibility is limited to avoid unwanted connections (e.g. your neighbour’s kids).
- Successful connectivity is indicated by LED blinking for three seconds.
- ISS allows automatic pairing function with devices that have been already paired. Your streaming device connects automatically if it is within the Bluetooth range. (Please make sure your device supports the automatic pairing function. Some devices may not support automatic pairing.)
- To enhance your convenience, ISS supports multi-connection. Therefore, you can connect up to 2 bluetooth devices to your audio system. Active is always the last device on which you pressed PLAY to stream your music. If you press PLAY on another device that is already or newly connected to your ISS, the device becomes the new active streamer. When switching between the streaming devices, the LEDs always indicate this change by flashing for three seconds.

## Audio Input (Aux/Optical)

- The integrated toslink receiver allows two types of connection:
  - Analogue - by using 3.5 jack - jack connection cable
  - Digital - by using 3.5 jack - toslink fibre optic cable
  - Both cables are part of the packaging.
- Once you connect either of the cables to your subwoofer and press play on your streaming device the system automatically detects the signal and starts to play your tune.
- By default, ISS prioritises Bluetooth connection. To allow playing your music via cable connection, please make sure your Bluetooth streaming is turned off. To do that simply press PAUSE on your Bluetooth device. The ISS will take about 2-3 seconds before it automatically switches the input source from Bluetooth to cable connection.

# IONIC SOUND SYSTEM PROPERTIES

## **Auto standby**

The audio system automatically switches to standby after 10 minutes of inactivity and no audio / video play from a connected device. When in standby mode, the Ambient lights goes down. The system remembers the last volume intensity set when going to stand-by, when getting awake by signal coming either to Audio Input or Bluetooth it starts playing on the same volume level. When in standby mode, the audio system is extremely energy efficient and both volume knobs are not active.

## **Auto wake up**

The audio system is powered on whenever a sound signal is detected. This is most useful when connecting to the TV using the optical cable, as most connections enable this feature by default.

## **Reset and restore factory settings**

To reset the ISS to the default settings programmed at the factory simply pull out the power cord from the subwoofer or electrical socket and put it back again.

# PRODUCT SPECIFICATION

## Ionic Sound System – General Specification

- Total Maximum Power: 160 W
- Satellite Maximum Power: 2 × 25 W
- Subwoofer Maximum Power: 110 W
- Subwoofer Standby Power: <0.5 W
- Satellite Transducer Size: Full-range 3“ bamboo fiber paper cone
- Subwoofer Transducer Size: High-end 5.75” subwoofer driver
- Frequency Response: 40 Hz – 20 kHz
- Power Input: AC 100–240 V, 50 – 60 Hz
- Operating Temperature: 0 °C – 45 °C

## Product Dimension and Weight

- Speaker Dimensions (W x H x D) : 208 × 117 × 222 (mm) \ 8.2” x 4.6” x 8.7”
- Speaker Weight: 2.4kg \ 5.3 lbs
- Subwoofer Dimensions (W x H x D): 372 × 372 × 239 (mm) \ 14.6” x 14.6” x 9.4”
- Subwoofer Weight: 6.5kg \ 14.3 lbs
- Packaging Dimensions (W x H x D): 500 × 500 × 500 (mm) \ 19.7” x 19.7” x 19.7”
- Packaging Weight (Gross): 17.0 kg \ 37.5 lbs

## Input and Output

- Audio Input: Analogue 3.5“ Stereo Jack, Digital 3.5“ Fibre Optic Jack, Bluetooth

## Bluetooth Specification

- Bluetooth Version: 3.0
- Max Bluetooth Range: 10 m (32 ft)
- Transmit power: +6.5 dBm
- Bitrate: 48 kHz DAC, 16-bit
- Stereo codecs: aptX® and AAC

## Amplifier Specification

- Amplifier: D-Class, Ultra Low 0.005 % THD+N at 1 W – 25 W / 8 ohm
- Satellite Power Output: 2× RMS 30 W / BTL Peak Power 60 W
- Subwoofer Power Output: RMS 55 W / PTBL Peak Power 110 W
- DAC: 24bit/96kHz (High-Res)

## Thunderstone Subwoofer Specification

- Design: Triple ported enclosure
- Materials: Silica Sand, Aluminium
- Frequency Range: 40 Hz – 200 Hz

## Spirula Speaker Specification

- Enclosure Design: Passive sealed enclosure
- Materials: Silica Sand, Aluminium
- Frequency Range: 75 Hz – 20 kHz



# TROUBLESHOOTING

If you have problems using this product, check the following points before you request service.

## SYSTEM

### **The unit will not turn on.**

Check if the power cord is properly plugged into the electrical socket and into the subwoofer.

## SOUND

### **No sound from Ionic Sound System**

- Make sure that the master volume wheel is not turned all the way down. i.e. check that the system is not muted.
- Connect the audio cable from your subwoofer to your TV or other devices.
- Reset your Ionic Sound System to its factory settings by unplugging the power cord for at least 10 seconds and plugging it back again.

### **No sound from the subwoofer**

Check if the subwoofer LED is in solid yellow (amber) colour.

## Bluetooth

- A device cannot connect with the Ionic Sound System.
- The Ionic Sound System is already connected with another 2 Bluetooth device. Disconnect the device that is already connected and then try again.
- Turn off and turn on your Bluetooth device and try to connect again.
- If the problem persists, disconnect the power cord from the subwoofer for at least 10 seconds and try again.

### **Quality of audio play from a connected Bluetooth device is poor.**

The Bluetooth reception is poor. Move the device closer to the subwoofer, or remove obstacles between the device and the subwoofer.

### **The connected Bluetooth device connects and disconnects constantly.**

- The Bluetooth reception is poor. Move your Bluetooth device closer to the subwoofer, or remove obstacles between the device and the subwoofer.
- For some Bluetooth device, the Bluetooth connection can be deactivated automatically to save power. This does not indicate any malfunction of the subwoofer.

# WARRANTY AND AFTER-SALE SERVICE

The Ionic Sound System has been designed and built according to the highest quality standards.

However, should a fault or malfunction ever occur, the device is covered by warranty in compliance with the regulations in force in the country where the device was purchased.

Please contact the Ionic Sound System dealer where you purchased the device or the Ionic Sound System official distributor in your country. All distributor contacts can be found on our website at [www.deeptime.limited](http://www.deeptime.limited). We also encourage you to refer to your national laws on product warranty.

## **Please bear in mind:**

- The warranty on the device covers any workmanship defects
- Keep the document that proves purchase in order to show it to the dealer if necessary
- Keep the original packaging of the device to ship the device without causing damage if it needs to be sent to an authorised service centre
- The device must be returned with a description of the malfunction or defect identified.

## **The following conditions shall void the product warranty:**

- The product is disassembled or modified by personnel other than that of the authorised DEEPTIME service centre
- The conditions of use have not been met
- The product has not been used in compliance with the contents of this manual.

# DECLARATION OF CONFORMITY

DEEPTIME s.r.o with headquarters in U Panelarny 136, Bustehrad 273 43, Czech Republic, declare under our sole responsibility that the playback device:

## IONIC SOUND SYSTEM

to which this declaration relates is in conformity to:

### DIRECTIVE

**2014/30/EU** (EMC) Electromagnetic compatibility.

**2014/35/EU** (LVD) Low Voltage.

**2014/53/EU** (R&TTE) Radio equipment and telecommunications terminal equipment.

**2011/65/EU** (RoHS) Restriction of the use of certain hazardous substances in electrical and electronic equipment.

**2012/19/EU** (WEEE) Waste electrical and electronic equipment.

### STANDARDS

#### **EN 55032:2018**

Electromagnetic compatibility of multimedia equipment – Emission requirements

#### **EN 61000-4-2-ed.2:2009**

Immunity standard for electronic equipment ability to withstand ESD generated from a human body or metal objects with a built-up static charge

#### **EN 61000-4-4-ed.3:2013**

Immunity of electrical and electronic equipment to repetitive electrical fast transients.

#### **EN 61000-4-5-ed.3 +/A1:2015**

Testing and measurement techniques - Surge immunity test

#### **EN 61000-4-11-ed.2+/A1:2005**

Testing and measurement techniques - Voltage dips, short interruptions and voltage variations immunity tests **EN 301 489-1 V1.9.2:2011**

Electromagnetic Compatibility and Radio spectrum Matters (ERM); Electromagnetic Compatibility (EMC) standard for radio equipment and services; Part 1: Common technical requirements.

#### **EN 301 489-17 V2.2.1:2009**

Electromagnetic Compatibility and Radio spectrum Matters (ERM); Electromagnetic Compatibility (EMC) standard for radio equipment and services; Part 17: Specific conditions for Broadband Data Transmission System.

#### **EN 300 328 V1.9.1:2009**

Electromagnetic Compatibility and Radio spectrum Matters (ERM); Wideband transmission systems; Data transmission equipment operating in the 2.4 GHz ISM band and using wide band modulation techniques; Harmonized EN covering the essential requirements of article 3.2 of the R&TTE Directive.

## **BLUETOOTH**

### **CE**

Bluetooth module is in conformity with the essential requirements and other relevant requirements of the R&TTE Directive (1999/5/EC). The product is conformity with the following standards and/or normative documents.

- EMC (immunity only) EN 301 489-17 V2.1.1
- Radiated emissions EN 300 328 V1.8.1 Silicon Labs Page 60 of 63
- Safety EN60950-1:2006+A11:2009+A1:2010+A12:2011

### **FCC**

#### **Ionic Sound System contains transmitter module**

#### **FCC ID:QOQWT32I (USA) IC:5123A-BGTWT32I (CANADA)**

Bluetooth module complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- This device may not cause harmful interference
- This device must accept any interference received, including interference that may cause undesired operation

#### **FCC RF RADIATION EXPOSURE STATEMENT**

This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment. This transmitter meets both portable and mobile limits. The transmitter is not co-located or operating in conjunction with any other antenna or transmitter.

### **IC STATEMENTS**

Bluetooth module complies with Industry Canada licence-exempt RSS standard(s). Operation is subject to the following two conditions

- This device may not cause interference
- This device must accept any interference, including interference that may cause undesired operation of the device

## **EMI CLASSIFICATION**

According to the standards EN 55103 this equipment is designed and suitable to operate in E3 (or lower E2, E1) Electromagnetic environments.

## **FCC CLASS B STATEMENT ACCORDING TO TITLE 47, PART 15, SUBPART B, §15.105**

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help. Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

The Bluetooth® word mark and logos are registered trademarks owned by Bluetooth® SIG, Inc. and any use of such marks by DEEPTIME s.r.o is under license. Other Trademarks and trade names are those of their respective owner.

# SAFETY

## General instructions

- Read this user manual carefully before performing any operation on the Ionic Sound System;
- Keep this user manual in a safe and readily reachable place for consultation. The user manual is part and parcel to the product and must be kept with the product in the case of transfer of the device;
- Observe the installation conditions in this manual to allow safe and efficient use of the product.
- Make sure that the loudspeaker is securely installed in a stable position to avoid any injuries or damages to persons or properties.
- Before using the system check all the components for damages, deformations, missing or damaged parts that may compromise safety during installation

## Do not install the device in these conditions:

- Near sources of heat (e.g. radiators, heat registers, stoves) or naked flames
- Near sources of water
- In places exposed to great humidity or splashes of liquids of any type
- Outdoors, exposed to bad weather or direct sunlight;
- Placed on unstable furniture or stands which, if knocked against by people or animals, can make the device fall.
- Do not put the device on containers holding liquids or naked flames (candles or other)  
Do not install the device in such a way that the power cord or other connection cables are not too taut, walked on or can cause the tripping of people or animals
- Do not let children play or tamper with the device
- Connect the power cord only to sockets provided with connection to an efficient earthing system
- Disconnect the power cord from the mains socket during lightning storms and in the event that the device is not used for extended periods of time;
- Do not try to open the device or repair it. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

## Safety information

Observe all safety instructions in this manual by referring also to the following symbols:



Generic warning signal



Danger: Live voltage



Dispose of as special waste



# MAINTENANCE

No maintenance by the user is required for the Ionic Sound System.

In the event of malfunctions contact the DEEPTIME dealer where the purchase was made or your nearest DEEPTIME official distributor.

# CLEANING

Regularly remove dust on the casing of the subwoofer and satellite speakers, using the cleaning kit supplied. Alternatively, use a clean soft brush. Please avoid using a hard brush, as it may damage the surface.

If not used for prolonged periods of time, cover the device with a soft cloth of suitable size.



Risk of damage to the advice casing!

Do not use cleaning products, furniture wax, liquid detergents or alcohol.

Do not use rough cloths.

# DISPOSAL

At the end of its life cycle, the Ionic Sound System cannot be eliminated as domestic waste. The materials contained therein can be recycled and, if not disposed of properly, can pollute the environment. Eliminate the device according to the directives on recycling and waste disposal in force in your country.

# WARNINGS

Contact DEEPTIME for accessories to be used with speakers. DEEPTIME will not accept any responsibility for damages caused by inappropriate accessories or additional devices. Features, specification and appearance of products are subject to change without notice. DEEPTIME reserves the right to make changes or improvements in design or manufacturing without assuming any obligation to change or improve products previously manufactured.

# DISCLAIMERS

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## LIMITATION OF LIABILITY

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